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The BULLET

Mary Washington

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U.S. Postage
PAID
Permit No. 227
Fredericksburg, Va.

Vol. 70, No. 17

Mary Washington College's Award Winning Newspaper

April 3, 1997

Race Relations At Mary Washington

Second in a Series of Articles

Multicultural Fair = Multicultural Campus?

By Kelly Regan
Bulletin Staff Writer

The Multicultural Fair will sweep through Mary Washington College this weekend. Sounds of foreign instruments and smells from food vendors will give our campus the feel of a flea market in a big cultural city.

The fair is held every year during the Students of Color weekend, one of many programs hosted by the admissions office to attract minority student groups to campus. Still, the numbers remain low.

African-Americans make up four percent of the student body. Asian-Americans make up four percent of the student body and Hispanic Americans make up two percent of the student body.

"We're making a lot of efforts. These efforts are having some success, but not as successful as we'd like them to be," said Martin Wilder, vice president for admissions and financial aid.

Many student groups are disappointed with the lack of diversity on campus.

"The school should be a little more honest. They build it [diversity] up so much that you think that's what your going to be coming to and it's not at all," said Stephanie Lee, a sophomore and

president of the Asian Student Association. Lee, who said she's heard racial slurs used more than once, is transferring to James Madison

University next fall. Her reasons: she wants a better art program and a more diverse student body.

see RACE, page 2



Photo by Kathryn Johnson

Featuring good food and good music, the Multicultural Fair is one of the most popular events on campus.

Bye-bye Bubbly Seniors Protest New Toast

By Allison Eneidy
Bulletin Staff Writer

Following suit with recent changes in procedure for senior class social events on campus, this year's Senior Toast will take place...minus the champagne.

According to Cynthia Snyder, director of alumni relations, Trench Hill has been thinking of changing the format of Senior Toast for the past two years.

"We based the decision on the behavior at last year's Toast," said Snyder. "The point of the event is to bring the class together and celebrate the accomplishments of the class. Unfortunately, it became viewed as an occasion for students to drink heavily."

Senior Toast is sponsored by college alumni and, for approximately the past ten years, seniors were served champagne and toasted in celebration of their impending graduation. According to Snyder, this year's Toast will be presented more as a reception and is tentatively scheduled for Friday, April 25.

"Having attended the past two Senior Toasts, I hate to see the event go," said Michelle Trombetta, senior class president. "Granted there were a few people who acted inappropriately, but for those who acted like adults, it's a shame to change it."

The event previously took place on a Thursday; however, this led to problems with class attendance.

"Students used the event to abuse alcohol," said Snyder. "Because of this it was detrimental to academic pursuits; students were skipping class before and during the event or not going to class the following day."

Snyder also said that, although not a lot of alcohol is served at the Toast, students were endangering themselves by drinking heavily before and after the event.

Snyder said she hopes students will realize the true purpose of the event and celebrate it accordingly.

"As the event was shaping itself, there was no association with the sense of a gift from the alumni," she said. "I think this will make it a much better event. Students will still receive their alumni directories and the small giveaways. It is the last chance for the class to be together before graduation and students should enjoy that time and act responsibly."

According to Trombetta, many students are frustrated over changes in senior events, but also things that have happened to the senior class over the past four years.

"We came in as a freshman class being promised a science center, we were put in forced triples, and now have had our traditions stopped," said Trombetta. "I think it's a combination of people being frustrated and just not getting what they felt they deserved and what they wanted being taken away."

However, some students may be taking out their frustrations over the changes by not opening their wallets as readily as they would have.

According to Jane Hope, assistant director of annual giving and advisor of Senior Challenge '97, only 41 seniors have pledged money to the annual fund drive, totaling \$2750. Seniors are asked to pledge money and then have a year to pay. The money is put into an unrestricted fund, but Senior Challenge '97 promotes the money being designated toward financial aid and scholarship funds, according to Hope.

Some seniors have cited general frustration with the school as their reason for keeping their hearts and checkbooks closed.

"I'm not surprised pledges are down and I'm not giving this school a dime," said senior Chrissy Finno.

see BUBBLY, page 2

1997 Graduation Speaker Announced

By Lee Ann Sullivan
Bulletin Staff Writer

This years graduates of Mary Washington College and their friends and families can look forward to hearing speeches from Sen. John Warner (R-Va.) at graduation and Olympic gold medalist Jeff Rouse at convocation.

"The senior class officers are very excited to have the opportunity to present John Warner and Jeff Rouse as speakers to pay tribute to the class of 1997," said Michelle Trombetta, senior class president.

Warner, who is serving his fourth term in Congress as a senator from Virginia, will be the keynote speaker at this year's commencement. As one of the nominees by senior class officers in August, Warner was sought out, among many others, for this speaking engagement.

The 70-year-old Warner graduated from Washington and Lee University in 1949 and from the University of Virginia with a law degree in 1953. He served in the Navy and Marine Corps and was elected to the senate in 1978.

Warner is sometimes more known for his previous marriage to actress Elizabeth Taylor. According to Trombetta, Warner is now dating television newswoman Barbara Walters.

Last year, Charles Snyder, president and chief executive officer of Central Virginia Education Telecommunication Corporation, spoke at graduation. In 1995, ABC correspondent Judy Muller, a 1969 graduate of Mary Washington, was the keynote speaker for graduation.

The night before graduation, seniors may attend convocation, a ceremony to honor seniors' accomplishments. Jeff Rouse, a gold-medal winning swimmer in the 1996 Summer Olympics in Atlanta, Ga., will be speaking at this year's convocation.

Class Council members decided on Rouse in August.

"We met him at a reception at the college. We found him inspirational and we thought he would give a good speech," said Trombetta.

Rouse won two gold medals in the 100-meter backstroke and in the 400-meter medley relay at the 1996 Olympic Games. He also holds the world record in the 100-meter backstroke. In the 1992 Olympics in Barcelona, Spain, Rouse came home with a gold medal in the 400-meter medley relay and a silver medal in the 100-meter backstroke. He has been ranked number one in the world in the 100-meter backstroke for 8 years.

Rouse, a local hero, also has connections to the college. He is from Stafford, Va. and his mother, Gail Rouse, works in the Office of Career Services at the college.

"I'm glad Jeff is having the opportunity to speak at the college; that the students get to hear him," she said. "He is a good speaker and I think he has some interesting things to talk about."

According to Trombetta, the convocation is a farewell to the senior class. Class Council members will speak to the graduates and individual awards will be given out for leadership, service and outstanding students and faculty. Regional scholars will be recognized and the class agents, students who keep up with class members after graduation, will be introduced. However, the event mainly revolves around the senior slide show.

Joanne Beck, former Dean of Student Affairs, spoke at last year's convocation. 1996 marked her last year as Dean of Student Affairs. Lt. Gov. Don Beyer spoke in 1995.

Convocation will be held May 16 in Dodd Auditorium in George Washington Hall. Graduation will be held May 17 in Ball Circle.



Jeff Rouse
Convocation Speaker

Judicial Review Board Positions Still Vacant

By Robert Cooney
Bulletin Staff Writer

Election results are in for the 1997-98 Honor Council and Judicial Review Board. The results for the latter, however, have come up short.

Under a new system proposed by Beth Moss, the Judicial Review Board president, to the Student Senate on Feb. 5, the number of student representatives of each class increased from three to five.

The recent election failed to fill all of these new slots, however. Only four rising juniors and only two rising sophomores were elected. As a result new applications have had to be circulated.

Moss believes that lack of advertising may have been a large part of the problem.

"I don't think a lot of people were aware of the increased amount of slots available," said Moss in response to the poor turnout. "I don't think it's a matter of lack of interest; I passed out 35 applications and they were all grabbed up."

Kelly Underwood, one of the two rising sophomore representatives, agreed with Moss.

"The elections weren't really well advertised," said Underwood. "There were a few signs, but that was it; I heard about the position from a friend. I ran because it sounded really interesting."

Another problem may be a general lack of knowledge about the Judicial Review Board.

"I also think a problem with the uprising sophomore class may have been that a lot of them are unaware of

what the Judicial Review Council does," said Moss.

Julie McPhilly, one of the uprising juniors elected, also agreed that many people don't understand what the Judicial Review Board is.

"I don't think that enough people are aware that they have this option; that they have the ability to appeal things to the Judicial Review Board," said McPhilly.

The Judicial Review Board is the student organization that deals with across-campus infractions involving alcohol, fire code, visitation, and other violations. Students who commit these offenses have a choice of trial by their area director or a jury of their peers, which is where the Board comes in, according to an article in the Feb. 6 issue of the Bulletin.

Some newly-elected members, such as McPhilly and rising senior Tera Barto, previously have been members of the judicial system as peer representatives in their residence halls.

The new Judicial Review Board members are: sophomores Kelly Underwood and Josh Blanchfield; juniors Jenny Moss, Amanda Goebel, Lindsey Morgan and Julie McPhilly; seniors Brian Paderson, Tera Barto, Jessica Bartlett, Jason Fanning and Kim Bohle.

The new Honor Council members are: sophomores Suzanne Hayes, Jennie Jarvis, Jim Reagan, and David Sands; juniors Mike Canty, Ed Edge, Chris Martin, and Kristin Ruhl; seniors Polly Beauchamp, Maureen Southard, Melissa Timberlake, and Lyle Wampler; President Mandy Grandle.

Application is for Judicial Review Board positions are due outside the SGA office by April 7th at 5:00 p.m.



Photo by Karen Pearlman

Junior Ring Week Rampage!

Junior Sara Goode gets thrown in the fountain by senior Ginger Newman. The duck tape and shaving creme covering campus walk this week attests to many Ring Week pranks.

Police Beat

By Chevone Bray
Bulletin Staff Writer

Misc.

- On March 28, a suspicious person was reported around Saint George's Church.
- On March 28, there was a fire alarm in Bushnell Hall. The cause of the alarm is unknown.
- On April 1, a nonstudent was attacked near the Sunken Road south parking lot. The woman described her attacker as a White male in his thirties, about 6 ft tall and 180 lbs. He was wearing a dark t-shirt, jeans and a jean jacket. The woman said that her assailant may be someone with whom she has had previously done business.

DUI/DIP

- On March 28, Jason Allan Burgess of Fredericksburg was arrested with DUI, driving with a suspended license, and possession of marijuana at William Street and Sunken Road.

VANDALISM

- On April 1, a room in Russell Hall was subject to a Junior Ring Week prank involving motor oil, milk, and pig parts and entrails. Students Eiman s. Bassam and Sean W. Burke were charged with vandalism of the

RACE, page 1

Montrose Streeter, assistant dean of admissions, was hired four months ago. One of his main responsibilities is to diversify Mary Washington College. He has already realized the challenge of this goal.

"If the students we have are not happy here it will be harder to recruit others. All it takes is one disgruntled student to steer away a lot of prospective [students]," said Streeter.

Dhanyu Moss is an African-American sophomore who will host a high school student during Students of Color Weekend. She also attended Student of Color Weekend before she came to Mary Washington.

"I feel bad about hosting someone because I really do not like it here. The academics are the only good thing I have to say about it," said Moss.

Moss is transferring to Old Dominion University. She said she feels cheated by what the college says and the reality of what exists here.

"They say they strive for diversity but those are just words. I don't see it," said Moss. "Like the brochures, I was asked to be in a picture and I wouldn't do it because they gave a misconception to people that there are a lot of people of color coming to this school. It's a lie."

Moss said she came to Mary Washington largely because of her positive experience during Students of Color Weekend.

"I wasn't well aware that all of those people I saw there weren't going to be there once I came."

Wildier said they let prospective students know during Students of Color Weekend that the campus is not like that every weekend.

Frustration over the lack of diversity on campus is not relegated to minority student groups.

"I have friends who go to American University and when I visit it's really eye-opening. All of the sudden I realize how very white our campus is," said senior Margaret Edder.

Edder studied abroad in Belgium last semester and says a diverse campus leads to a better educational environment.

"I think you learn more when you're in a situation with people unlike yourself. People are willing to share differences about their culture and you learn from that."

The admissions staff is cognizant of all these problems but says without a critical mass of students of color on campus, it is hard to recruit more. In addition, enrollment to historically black colleges has recently surged. Finally, Mary Washington must compete with other Virginia schools that have greater financial, academic and social resources for minority students.

"We are in a very, very challenging enrollment situation and it's not getting any easier," said Wildier.

Wildier said the admissions office needs to continue and redouble its minority recruitment efforts. The staff currently starts recruitment efforts as early as middle school with the Upward Bound, Project Soar and James Farmer Scholars programs. Their Quest for Education program targets high schools in areas with high minority populations like Northern Virginia, Richmond and Tidewater.

Once accepted, a minority student is invited to Students of Color Weekend. If a student enrolls in Mary Washington he or she may attend Student Transition Program, a summer academic program geared toward introducing minorities to the Mary Washington

environment.

African-American percentages are the most serious problem for the admissions staff. While the Asian population on campus has increased and the Hispanic population has remained stable, the African-American population has dropped in recent years. Wildier says the outlook for next year's class doesn't look promising either.

Many African-Americans said the social life at Mary Washington is the main problem. Many thought more dances, more programs and black fraternities and sororities would improve the quality of life on campus.

Forrest Parker, vice president for the Multicultural Center and Ameeta Vashee, assistant dean for the Multicultural Center, said that a large number of students they interact with leave on the weekends.

"For me it's the social aspects [that I don't like]," said senior Nicole Blanchard. Blanchard said she often leaves campus during the weekend.

"If there's something to keep me here I'll stay, but if there's nothing to do, then I usually go somewhere else. I'll stay when there's a dance. Then usually everyone attends and everyone looks forward to it. They should have them more often," she said.

Many minority students join student groups such as Asian Student Association or Black Student Association in order to form a support group of students like themselves.

Moss is vice president of Voices of Praise, a Christian choral group. She said her participation provides a respite from the larger campus community.

"It's a place for me to go and release a lot of tension," said Moss. "For me it's a place of refuge."

Student group members said one major challenge of their group is attracting non-minority student members to their activities.

"A lot of times I'll ask my friends to come to the meetings and they say, 'Don't we have to be Asian to be in the club?' They don't realize you don't have to be of a certain race to join," said Lee.

The College of William and Mary is also struggling with creating a more diverse environment. Last year they set up an African American studies program to help realize this goal.

Many minorities felt that a curriculum geared more toward minorities would help the situation on campus. Lee suggested an Asian-American or African-American studies program. Others, like Hispanic Student Association member Elsariz Zambrana, simply hope for a more diverse faculty.

"I really haven't met any Hispanic professors outside of the Spanish department. I think that under-represents the Hispanic contribution in the professional work force," said Zambrana. "It's important for me to have role models, people that I know may have been through some of the same experiences as I, someone out there for me to approach."

Streeter emphasized that quality of life for minorities on campus needs to be a goal for the entire institution.

"In many ways it is a trickle down effect. If the institution is not committed to making the environment conducive, my personal efforts and the efforts of our office will mean nothing."

Next week: Minority Faculty Issues

News Briefs

Campus Activities

- Writing Center tutor applications are available in Trinkle 107-A. Applications are due by April 4. Call X1036 for more information.

- The Ridderhof Martin Art Galleries need workers for the 1997 school year. Applicants should have knowledge of office procedures and Microsoft Word and should be able to drive. Applications are in the Art Department office in Melchers 217 and are due by April 18. Any questions? Call X1013.

- The Spring Formal will take place on April 19. Tickets will be available on Mon. April 7 from 11 a.m. to 1 p.m. and from 4 p.m. to 6 p.m. in the Campus Center. Any questions, X1135.

- The 1997 Westmoreland County Concert Series will commence with a spring supper and chamber orchestra concert at Stratford Hall Plantation on Saturday, April 12 with the early evening concert beginning at 5 p.m. Concert soloists of Washington will perform. Seating is limited. Contact the Westmoreland County Museum at (804) 493-8440 for more information.

- Chi Beta Phi is holding an auction on Wednesday, April 9, in the Underground. The auction will include donations from local vendors and MWC faculty and staff. All proceeds go to the Chi Beta Phi Earl G. Insley Scholarship awarded to a rising senior majoring in science or mathematics. Call Jen Repella at X3727

for more information.

- Richard Stites, professor of Russian history at Georgetown University, will present a lecture entitled "Days and Nights in the Movies in Late Tsarist Russia," sponsored by the Department of Modern Foreign Languages. The lecture is free and will be held on Thurs., April 3 at 4 p.m. in the Red Room in Woodward Campus Center

- The 7th Annual Multicultural Fair will be held in Ball Circle on Sat., April 5 from 10 a.m. to 5 p.m., rain or shine. The fair is free and open to the public.

- COAR Council members are needed for the 1997-98 school year. Applications are available in the COAR office. Call Beth at X1802 or Elizabeth at X1122 for more information.

- The Battlefield staff is accepting applications for 1997-98 yearbook staff members. Applications are available at the information desk in the Campus Center and are due at 5 p.m. on Mon., April 7 in Box 604.

- The SGA is accepting applications for the Judicial Review Board. Three rising sophomores and one rising junior are needed to fill vacancies on the Board. Applications are available at the information desk in the Campus Center and are due at 5 p.m. on Mon., April 7 outside of the SGA office.

JUNIOR, page 1

"I live in Willard and the conditions are appalling and that's really why I'm not giving any money. I've paid this school a lot of money and haven't gotten my money's worth in return. If I were going to pledge I would definitely designate it to a specific department."

According to Hope, last year's class had 144 pledges, totalling \$9053. This was an approximately 19 percent participation rate. According to the Office of Student Records, there are approximately 900 candidates for graduation this year, making the participation rate in this year's Senior Challenge less than 5 percent.

Trombetta said she has not pledged money to Senior Challenge '97 because the funds she would have pledged would have gone to the scholarship and leadership house, Framar Hall.

"I'm in a real debate because I would have given money designated to Framar," said Trombetta. "But now that the house will no longer exist, I really don't know what I'm going to do."

The deadline for pledges to be included in the "In Honor Listing" to be published during graduation week is April 11. However, Hope said pledges will probably be taken until late April.

"The numbers are not down that low," said Hope. "Last year we started the campaign later and did well so the numbers could still go up. So it's hard to say if we are behind considering last year we didn't really start gaining until much closer to graduation."

Join the Crowds at the Multicultural Fair!



Cultural Performances, Ethnic Food and Fun!

Saturday, April 5
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OPINIONS

Ring Week Lives

With the recent controversies surrounding the changing of the many traditions at MWC, it seems that the administration finally took into account the student body's voice before altering another one, Junior Ring Week.

Instead of banning it outright, or taking away a crucial element from a tradition (i.e. special interest houses and 100th Night), the administration chose to add a new element to this year's Ring Week, the Rescuers. In essence, the Rescuers are to tend to those juniors who may have been pranked a bit too heavily.

Many students believe the implementation of the Rescuers is one more attempt to suppress the student body. However, what these students fail to realize is that Ring Week has yet to be banned. In fact, judging from the mess around campus walk, it seems the Rescuers have had little, if any, effect on the week's activities.

While it may be hard for some students to admit this, it might be time to praise the administration for the Rescuers. Nothing was stopping them from banning the week completely (as they did with special interest housing and alcohol at 100th Night), but for once they compromised. And that's really the only purpose the Rescuers serve, a compromise to keep a long-standing tradition.

A compromise which, for the time being, saved Ring Week.

Defending the First

The First Amendment to the United States Constitution insures its citizens the right to free speech. This gives people the right to say just about whatever they want, without being slanderous or yelling "fire" in a public place.

Sometimes people take this right to the extreme and say things that offend a large group of people.

Although first reaction would be to try and shut those people up, the fact of the matter is no one can, legally.

Ignorance and insensitivity cannot be censored but if someone wishes to write something into the newspaper and express their own ignorances and insensitivities, more power to him.

If people want to share their true colors with the world, the newspaper should not be held accountable.

Yes, there are problems with allowing people to say what they want, but turning the other cheek or responding to someone's ignorance is a much better alternative than living in a country where no one speaks their mind.

Burnin' Down the House

Halogen Lamps Are A Danger To Students and to the MWC Campus

By Michael Canty
Guest Columnist

I would like to respond to a column that was published in last week's Bulletin concerning the banning of halogen lamps on campus for the next school year. I am not one to stand on a soap box and take a stance on every little issue that is brought up at this school but when I read the opinions that the Bulletin staff had on halogen lamps I was pretty concerned.

The first question I would like to ask the all knowing Bulletin staff is whether or not they even know the dangers of halogen lamps. While I do not agree with some of the recent

changes here on campus I must take some time in defense of this decision. Halogen lamps are not only dangerous, they are deadly. These "beautiful" lamps that light up many resident hall rooms are an ingredient for disaster. Case in point, a fire that broke out at Hendrix College in Arkansas.

Does anyone on the Bulletin staff have a friend of relative that attends Hendrix College in Conway, Arkansas? I am sure if they did the recent article they wrote would never have been published. A fire at Hendrix College recently destroyed numerous resident hall rooms and caused over \$320,000 in damage. It also caused minor

injuries to many students as well as displacing others. The cause of the fire, according to the local fire marshal, was contact between a cotton sheet and a halogen tubular lamp.

Here are the facts about why halogen lamps are so dangerous. First and most importantly is the temperature at which these lamps operate. Most common lamps operate on a regular bulb that heats to a temperature of 350 degrees. However, the halogen quartz bulb in the common halogen lamp operates at a temperature around 1,200 degrees. That's almost four times the temperature of a regular bulb.

This temperature is where the cotton fabric lays. A common fabric that is located in almost every residence

hall room is cotton. The flash point for cotton is around 462 degrees. This is where the problem with halogen lamps exist.

If you accidentally leave a shirt or other cotton cloth material on a regular lamp the chances of starting a fire are much less than that of a halogen lamp.

In fact, if you place a cotton material on a halogen lamp studies show that it will ignite in less than a minute! The studies were not only done by "the all knowing" Dateline, but also by the Consumer Product Safety Commission. Their findings are also quite conclusive. Halogen

see LAMPS, page 11

Public Mislead About Partial-Birth Abortions

By Brian Frazelle
Guest Columnist

In September of 1993, Brenda Pratt Shafer, a registered nurse of thirteen years, was assigned to an abortion clinic by her nursing agency.

The pro-choice Shafer did not anticipate any difficulties witnessing and assisting abortions.

However, while there, she witnessed an event that would shock her and spark a national debate. This is what she saw:

"I stood at the doctor's side and watched him perform a partial-birth abortion on a woman who was six months pregnant. The baby's heartbeat was clearly visible on the ultrasound screen. The doctor delivered the baby's body and arms, everything but his little head. The baby's body was moving. His little fingers were clasping together. He was kicking his feet. The doctor took a pair of scissors and inserted them into the back of the baby's head, and the baby's arms jerked out in a flinch, a startled reaction like a baby does when he thinks he

might fall. Then the doctor opened the scissors up. Then he stuck the high-powered suction tube into the hole and sucked the baby's brains out. Now the baby was completely limp."

Partial-birth abortions, as they have been termed by their opponents, are usually performed in the fifth and sixth months of pregnancy, though sometimes later.

The doctor removes the fetus's body until only the head remains in the birth canal. After inserting scissors into the fetus's skull to create an opening, the doctor uses a tube to suck the fetus's brains out, and removes the body.

In December of 1995, Congress passed a bill that banned all partial birth abortions, except when the procedure was necessary to save the mother's life. President Clinton vetoed the bill.

The House of Representatives voted to override the President's veto, but in the Senate the override failed.

Pro-choice groups who

see ABORTION, page 13



Cartoon by Dave McKim

MWC Needs New Paper

By Robert Courtnage
Guest Columnist

Presently Mary Washington College purchases bleached xerographic office paper with little or no recycled content.

As we move closer to the twenty-first century, no longer can we afford to ignore the environmental problems that surround us. Our country's forests are being filled at alarming rates in the Pacific Northwest, and in parts of southwestern Virginia. Dioxin, a proven cancer-causing agent, is being leached into our waterways as a result of the bleaching process used to make virgin white paper.

"When pulp and paper mills use chlorine-based bleaching chemicals such as chlorine, chlorine dioxide, and sodium hypochlorite, a class of highly toxic compounds called organochlorines are formed and released into the environment. Organochlorines are associated with a long list of devastating effects, including cancer, birth defects, and immunological, hormonal, and reproductive system damage in wildlife and humans as well as serious water, soil, and sediment contamination throughout the world," said Liz

Moses of the Washington Toxics Coalition.

Recycled paper utilizes fewer natural resources, and the recycled papermaking process uses fewer toxic chemicals. Recycling paper is the safest ecological way to handle the toxic materials contained within wastepaper.

Studies, more specifically the one by the Carolina Pad, show that one ton of paper made from virgin wood paper saves 17 trees, 4100 kilowatt hours of energy, 7000 gallons of water, 60 pounds of air-polluting effluents, three cubic yards of landfill space, and taxpayer dollars for waste disposal.

Mary Washington College has a long-standing tradition of leadership in academic and social responsibility.

The college should continue to be a role model for other colleges and universities by buying 100 percent recycled unbleached paper.

The University of Virginia has already taken a leadership role by introducing non-bleached recycled paper to several of their separate schools and departments.

The Ecology Club is prepared

see PAPER page 11

— Letters to the Editor —

Students Don't Count At MWC

Editor:

There is something terribly wrong with this school.

The administration is doing its best imitation of Big Brother, slowly taking freedom from the students. Meanwhile Class Council stands by and acts as a kangaroo court.

I realize that the students on Class Council work very hard. However, who really cares about how nice "Rocktoberfest" is, when traditions like Senior Toast and 100th night are ruined.

The problem can be summed up in the words of Travis McCoy who made the statement:

"...When Dean Chirico tells us that there is not going to be any alcohol-

related events that there is nothing we can do about it."

Way to show a spine guys! Apparently Class Council is the voice of the students until the administration tells Class Council to shut up.

The main issue is that the student body is the school, which scyophants like Residence Life live off of. It is time for a major reevaluation of the system. Obviously Class Council isn't going to do anything, so it is up to the rest of the student body.

It is time to make some noise, to let the administration and Class Council know that we are not going

see LETTERS page 11

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed. Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 504, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Zak Billmeier, Rob Thormeyer or Wendi Davis at 654-1133.

The **BULLET**

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Police Beat

By Chevonne Bray
Bulletin Staff Writer

Misc.

- On March 28, a suspicious person was reported around Saint George's Church.
- On March 28 there was a fire alarm in Bushnell Hall. The cause of the alarm is unknown.
- On April 1, a nonstudent was attacked near the Sunken Road south parking lot. The woman described her attacker as a White male in his thirties, about 5'11 tall and 180 lbs. He was wearing a dark t-shirt, jeans and a jean jacket. The woman said that her assailant may be someone with whom she has had previously done business.

DUI/DIP

- On March 28, Jason Allan Burgess of Fredericksburg was arrested with DUI, driving with a suspended license, and possession of marijuana at William Street and Sunken Road.

VANDALISM

- On April 1, a room in Russell Hall was subject to a Junior Ring Week prank involving motor oil, milk, and pig parts and entrails. Students Eiman s. Bassam and Sean W. Burke were charged with vandalism of the

News Briefs

Campus Activities

- Writing Center tutor applications are available in Trinkle 107-A. Applications are due by April 4. Call X1036 for more information.
- The Ridderhof Martin Art Galleries need workers for the 1997 school year. Applicants should have knowledge of office procedures and Microsoft Word and should be able to drive. Applications are in the Art Department office in Melchers 217 and are due by April 18. Any questions? Call X1013.
- The Spring Formal will take place on April 19. Tickets will be available on Mon. April 7 from 11 a.m. to 1 p.m. and from 4 p.m. to 6 p.m. in the Campus Center. Any questions, X1135.
- The 1997 Westmoreland County Concert Series will commence with a spring supper and chamber orchestra concert at Stratford Hall Plantation on Saturday, April 12 with the early evening concert beginning at 5 p.m. Concert Soloists of Washington will perform. Seating is limited. Contact the Westmoreland County Museum at (804) 493-8440 for more information.

for more information.

- Richard Stites, professor of Russian history at Georgetown University, will present a lecture entitled "Days and Nights in the Movies in Late Tsarist Russia," sponsored by the Department of Modern Foreign Languages. The lecture is free and will be held on Thurs., April 3 at 4 p.m. in the Red Room in Woodard Campus Center

- The 7th Annual Multicultural Fair will be held in Ball Circle on Sat., April 5 from 10 a.m. to 5 p.m., rain or shine. The fair is free and open to the public.

- COAR Council members are needed for the 1997-98 school year. Applications are available in the COAR office. Call Beth at X1802 or Elizabeth at X1122 for more information.

- The Battlefield staff is accepting applications for 1997-98 yearbook staff members. Applications are available at the information desk in the Campus Center and are due at 5 p.m. on Mon., April 7 outside of the SGA office.

- The SGA is accepting applications for the Judicial Review Board. Three rising sophomores and one rising junior are needed to fill vacancies on the Board. Applications are available at the information desk in the Campus Center and are due at 5 p.m. on Mon., April 7 outside of the SGA office.

- Chi Beta Phi is holding an auction on Wednesday, April 9, in the Underground. The auction will include donations from local vendors and MWC faculty and staff. All proceeds go to the Chi Beta Phi Earl G. Inley Scholarship awarded to a rising senior majoring in science or mathematics. Call Jen Repella at X3727

RACE, page 1

Montrose Streeter, assistant dean of admissions, was hired four months ago. One of his main responsibilities is to diversity Mary Washington College. He has already realized the challenge of this goal.

"If the students we have are not happy here it will be harder to recruit others. All it takes is one disgruntled student to steer away a lot of prospective [students]," said Streeter.

Dhany Moss is an African American sophomore who will host a high school student during Students of Color Weekend. She also attended Student of Color Weekend before she came to Mary Washington.

"I feel bad about hosting someone because I really do not like it here. The academics are the only good thing I have to say about it," said Moss.

Moss is transferring to Old Dominion University. She said she feels cheated by what the college says and the reality of what exists here.

"They say they strive for diversity but those are just words. I don't see it," said Moss. "I like the brochures. I was asked to be in a picture and I wouldn't do it because they gave a misconception to people that there are a lot of people of color coming to this school. It's a lie."

Moss said she came to Mary Washington largely because of her positive experience during Students of Color Weekend.

"I wasn't well aware that all of those people I saw there were I'm going to be there once I came."

Wildor said they let prospective students know during Students of Color Weekend that the campus is not like that every weekend.

Frustration over the lack of diversity on campus is not relegated to minority student groups.

"I have friends who go to American University and when I visit it's really eye opening. All of the sudden I realize how very white our campus is," said senior Margaret Laker.

Laker completed a road in Belmont last semester and says a diverse campus leads to a better educational environment.

"I think you get more when you're in a situation with people unlike yourself. People are willing to share different views on their culture and you learn from that."

Disparities in all recruitment of all these problems did arise within a cross race of students of color on campus that had to come from the admission enrollment numbers in their colleges and universities. Finally, Mary Washington and other Virginia schools that have similar issues of academic and social resources for minority students.

Wildor said they're in a difficult enrollment situation and it's not going to change.

Wildor said the school needs to continue to recruit minority students without efforts. The staff currently said over the last three years as middle school with the Upward Bound Program and James L. Smith Scholarship program. Their Quest for Education program for high school students with high minority populations like Southern Virginia, Richmond and Fairfax.

Over the past three years, students invited to Students of Color Weekend. It's a student enrolls in Mary Washington before she may attend Student Transition program, a summer academic program geared toward providing assistance to the Mary Washington

environment.

African-American percentages are the most serious problem for the admissions staff. While the Asian population on campus has increased and the Hispanic population has remained stable, the African-American population has dropped in recent years. Wilder says the outlook for next year's class doesn't look promising either.

Many African-Americans said the social life at Mary Washington is the main problem. Many thought more dances, more programs and black fraternities and sororities would improve the quality of life on campus.

Forrest Parker, vice president for the Multicultural Center and Ameceta Vashee, assistant dean for the Multicultural Center, said that a large number of students they interact with leave on the weekends.

"For me it's the social aspects [that I don't like]," said senior Nicole Blanchard. Blanchard said she often leaves campus during the weekend.

"If there's something to keep me here I'll stay, but if there's nothing to do, then I usually go somewhere else. I'll stay when there's a dance. Then usually everyone attends and everyone looks forward to it. They should have them more often," she said.

Many minority students join student groups such as Asian Student Association or Black Student Association in order to form a support group of students like themselves.

Moss is vice president of Voices of Praise, a Christian choral group. She said her participation provides a respite from the larger campus community.

"It's a place for me to go and release a lot of tension," said Moss. "For me it's a place of refuge."

Student group members said one major challenge of their group is attracting non-minority student members to their activities.

"A lot of times I'll ask my friends to come to the meetings and they say, 'Don't we have to be Asian to be in the club?' They don't realize you don't have to be of a certain race to join," said Lee.

The College of William and Mary is also struggling with creating a more diverse environment. Last year they set up an African American studies program to help realize this goal.

Many minorities felt that a curriculum geared more toward minorities would help the situation on campus. Lee suggested an Asian-American or African-American studies program. Others, like Hispanic Student Association member Elaris Zambrana, simply hope for a more diverse faculty.

"I really haven't met any Hispanic professors outside of the Spanish department. I think that under-represents the Hispanic contribution in the professional work force," said Zambrana. "It's important for me to have role models, people that I know may have been through some of the same experiences as I, someone out there for me to approach."

Streeter emphasized that quality of life for minorities on campus needs to be a goal for the entire institution.

"In many ways it is a trickle down effect. If the institution is not committed to making the environment conducive, my personal efforts and the efforts of our office will mean nothing."

Next week: Minority Faculty Issues

JUNIOR, page 1

"I live in Willard and the conditions are appalling and that's really why I'm not giving any money. I've paid this school a lot of money and haven't gotten my money's worth in return. If I were going to pledge I would definitely designate it to a specific department."

According to Hope, last year's class had 144 pledges, totaling \$9053. This was an approximately 19 percent participation rate. According to the Office of Student Records, there are approximately 900 candidates for graduation this year, making the participation rate in this year's Senior Challenge less than 5 percent.

Trombetta said she has not pledged money to Senior Challenge '97 because the funds she would have pledged would have gone to the scholarship and leadership house, Framar Hall.

"I'm in a real debate because I would have given money designated to Framar," said Trombetta. "But now that the house will no longer exist, I really don't know what I'm going to do."

The deadline for pledges to be included in the "In Honor Listing" to be published during graduation week is April 11. However, Hope said pledges will probably be taken until late April.

"The numbers are not down that low," said Hope. "Last year we started the campaign later and did well so the numbers could still go up. So it's hard to say if we are behind considering last year we didn't really start gaining until much closer to graduation."

Join the Crowds at the Multicultural Fair!



Cultural Performances,
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Saturday, April 5
10 a.m. - 5 p.m.

Juniors: Looking for a Safe Haven? Stop by the First Annual Ring King Contest. 5 p.m. at the Underground.

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OPINIONS

Ring Week Lives

With the recent controversies surrounding the changing of the many traditions at MWC, it seems that the administration finally took into account the student body's voice before altering another one, Junior Ring Week.

Instead of banning it outright, or taking away a crucial element from a tradition (i.e. special interest houses and 100th Night), the administration chose to add a new element to this year's Ring Week, the Rescuers. In essence, the Rescuers are to tend to those juniors who may have been pranked a bit too heavily.

Many students believe the implementation of the Rescuers is one more attempt to suppress the student body. However, what these students fail to realize is that Ring Week has yet to be banned. In fact, judging from the mess around campus walk, it seems the Rescuers have had little, if any, effect on the week's activities.

While it may be hard for some students to admit this, it might be time to praise the administration for the Rescuers. Nothing was stopping them from banning the week completely (as they did with special interest housing and alcohol at 100th Night), but for once they compromised. And that's really the only purpose the Rescuers serve, a compromise to keep a long-standing tradition.

A compromise which, for the time being, saved Ring Week.

Defending the First

The First Amendment to the United States Constitution insures its citizens the right to free speech. This gives people the right to say just about whatever they want, without being slanderous or yelling "fire" in a public place.

Sometimes people take this right to the extreme and say things that offend a large group of people.

Although first reaction would be to try and shut those people up, the fact of the matter is no one can, legally.

Ignorance and insensitivity cannot be censored but if someone wishes to write something into the newspaper and express their own ignorances and insensitivities, more power to him.

If people want to share their true colors with the world, the newspaper should not be held accountable.

Yes, there are problems with allowing people to say what they want, but turning the other cheek or responding to someone's ignorance is a much better alternative than living in a country where no one speaks their mind.

Burnin' Down the House

Halogen Lamps Are A Danger To Students and to the MWC Campus

By Michael Canty
Guest Columnist

I would like to respond to a column that was published in last week's Bulletin concerning the banning of halogen lamps on campus for the next school year. I am not one to stand on a soap box and take a stance on every little issue that is brought up at this school but when I read the opinions that the Bulletin staff had on halogen lamps I was pretty concerned.

The first question I would like to ask the all knowing Bulletin staff is whether or not they even know the dangers of halogen lamps. While I do not agree with some of the recent

changes here on campus I must take some time in defense of this decision. Halogen lamps are not only dangerous, they are deadly. These "beautiful" lamps that light up many resident hall rooms are an ingredient for disaster. Case in point, a fire that broke out at Hendrix College in Arkansas.

Does anyone on the Bulletin staff have a friend of relative that attends Hendrix College in Conway, Arkansas? I am sure if they did the recent article they wrote would never have been published. A fire at Hendrix College recently destroyed numerous resident hall rooms and caused over \$320,000 in damage. It also caused minor

injuries to many students as well as displacing others. The cause of the fire, according to the local fire marshal, was contact between a cotton sheet and a halogen tular lamp.

Here are the facts about why halogen lamps are so dangerous. First and most importantly is the temperature at which these lamps operate. Most common lamps operate on a regular bulb that heats to a temperature of 350 degrees. However, the halogen quartz bulb in the common halogen lamp operates at a temperature around 1,200 degrees. That's almost four times the temperature of a regular bulb.

This temperature is where the common danger lays. A common fabric that is locate in almost every residence

hall room is cotton. The flash point for cotton is around 462 degrees. This is where the problem with halogen lamps exist.

If you accidentally leave a shirt or other cotton cloth material on a regular lamp the chances of starting a fire are much less than that of a halogen lamp.

In fact, if you place a cotton material on a halogen lamp studies show that it will ignite in less than a minute! The studies were not only done by "the all knowing" Dateline, but also by the Consumer Product Safety Commission. Their findings are also quite conclusive. Halogen

see LAMPS, page 11

Public Mislead About Partial-Birth Abortions

By Brian Frazelle
Guest Columnist

In September of 1993, Brenda Pratt Shafer, a registered nurse of thirteen years, was assigned to an abortion clinic by her nursing agency.

The pro-choice Shafer did not anticipate any difficulties witnessing and assisting abortions.

However, while there, she witnessed an event that would shock her and spark a national debate. This is what she saw:

"I stood at the doctor's side and watched him perform a partial-birth abortion on a woman who was six months pregnant. The baby's heartbeat was clearly visible on the ultrasound screen. The doctor delivered the baby's body and arms, everything but his little head. The baby's body was moving. His little fingers were clasping together. He was kicking his feet. The doctor took a pair of scissors and inserted them into the back of the baby's head, and the baby's arms jerked out in a flinch, a startled reaction like a baby does when he thinks he

might fall. Then the doctor opened the scissors up. Then he stuck the high-powered suction tube into the hole and sucked the baby's brains out. Now the baby was completely limp."

Partial-birth abortions, as they have been termed by their opponents, are usually performed in the fifth and sixth months of pregnancy, though sometimes later.

The doctor removes the fetus's body until only the head remains in the birth canal. After inserting scissors into the fetus's skull to create an opening, the doctor uses a tube to suck the fetus's brains out, and removes the body.

In December of 1995, Congress passed a bill that banned all partial birth abortions, except when the procedure was necessary to save the mother's life. President Clinton vetoed the bill.

The House of Representatives voted to override the President's veto, but in the Senate the override failed.

Pro-choice groups who

see ABORTION, page 13



Cartoon by Dave McKim

MWC Needs New Paper

By Robert Courtnage
Guest Columnist

Presently Mary Washington College purchases bleached xerographic office paper with little or no recycled content.

As we move closer to the twenty-first century, no longer can we afford to ignore the environmental problems that surround us. Our country's forests are being filled at alarming rates in the Pacific Northwest, and in parts of southwestern Virginia.

Dioxin, a proven cancer-causing agent, is being leached into our waterways as a result of the bleaching process used to make virgin white paper.

"When pulp and paper mills use chlorine-based bleaching chemicals such as chlorine, chlorine dioxide, and sodium hypochlorite, a class of highly toxic compounds called organochlorines are formed and released into the environment. Organochlorines are associated with a long list of devastating effects, including cancer, birth defects, and immunological, hormonal, and reproductive system damage in wildlife and humans as well as serious water, soil, and sediment contamination throughout the world," said Liz

Moses of the Washington Toxics Coalition.

Recycled paper utilizes fewer natural resources, and the recycled papermaking process uses fewer toxic chemicals. Recycling paper is the safest ecological way to handle the toxic materials contained within wastepaper.

Studies, more specifically the one by the Carolina Pad, show that one ton of paper made from 100 percent wastepaper than from virgin wood papersaves 17 trees, 4100 kilowatt hours of energy, 7000 gallons of water, 60 pounds of air-polluting effluents, three cubic yards of landfill space, and taxpayers dollars for waste disposal.

Mary Washington College has a long-standing tradition of leadership in academic and social responsibility.

The college should continue to be a role model for other colleges and universities by buying 100 percent recycled unbleached paper.

The University of Virginia has already taken a leadership role by introducing non-bleached recycled paper to several of their separate schools and departments.

The Ecology Club is prepared

see PAPER page 11

Letters to the Editor

Students Don't Count At MWC

Editor: There is something terribly wrong with this school.

The administration is doing its best imitation of Big Brother, slowly taking freedom from the students. Meanwhile Class Council stands by and acts as a kangaroo court.

I realize that the students on Class Council work very hard. However, who really cares about how nice "Rocktoberfest" is, when traditions like Senior Toast and 100th night are ruined.

The problem can be summed up in the words of Travis McCoy who made the statement:

"...When Dean Chirico tells us that there is not going to be any alcohol-

related events that there is nothing we can do about it."

Way to show a spine guys! Apparently Class Council is the voice of the students until the administration tells Class Council to shut up.

The main issue is that the student body is the school, which sycophants like Resident Life live off of.

It is time for a major reevaluation of the system. Obviously Class Council isn't going to do anything, so it is up to the rest of the student body.

It is time to make some noise, to let the administration and Class Council know that we are not going

see LETTERS page 11

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

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FEATURES

Needles And Pain, Are Tattoos Worth It?

By Kelly Garrett
Bulletin Assistant Features Editor

Years ago, the preconception associated with tattoos was that of a sweaty, overweight man with a beer belly and the names of girlfriends etched across his flabby biceps.

However, the concept of tattooing is one that is evolving rapidly. The stigma that once reserved tattoos primarily for bikers and sailors is fading as a younger generation begins to explore the realm of ink.

In 1992, the Los Angeles Times called tattooing, "the new job for the 90's." It is no longer easy to characterize the type of person that bears a tattoo.

Tattoos can be seen almost everywhere now. They can be on fashion show runways, in art galleries, and on college campuses around the world, including the campus of Mary Washington College.

As the weather gets nicer, more skin is bared and tattoos, previously covered, are becoming visible. It is virtually impossible to stroll down campus walk on a sunny day, with the temperature hovering right around 70 and not catch a glimpse of a least one inked body.

Designs on campus range from black tribal bands wrapped around arms and ankles to brilliantly colored butterflies and flowers on the small of the back. The allowance of creativity is one aspect of tattoos that many students find attractive.

Some people get tattoos to display their heritage. Others get them as reminders of significant experiences in their lives. And of course, there are those who get tattoos

simply because they are trendy.

Although freshman Ryan Lynch does not yet have a tattoo of his own, he said he likes the idea of being able to "decoratively define who he is."

"I think of tattoos as a way for people to express their individuality," Lynch said.

Those students who do have tattoos, such as freshman Jennifer Hunt, find that those who do not are often "curious about the tattoo experience."

"The first question everyone asked me when I got my tattoo was, 'Did it hurt?'" Hunt said. "Yes, it hurt, but the pain wasn't unbearable and it was definitely worth it."

Freshman Veronica Decker, also an ink bearer, said she agrees with Hunt. "It's pretty painful at first, but then you kind of get numb and it becomes more annoying than anything else," Decker said.

Pain seems to be the question that is most often asked of the tattoo artists at East Coast Tattoos, in Arlington, Va., where Hunt got her tattoo. After hearing nothing after time, they made a T-shirt bearing the shop's logo and the phrase, "Holl yes, it hurts!" The shirt is displayed on the wall in the shop and is priced at \$10.

Other than the fear of pain and needles, another major tattoo deterrent for a number of people is the permanency of the procedure. Getting a tattoo is much less painful and much less expensive than getting one removed.

Sophomore Lukas Pinkowski is not a member of the tattooed community and

it is highly unlikely that he ever will be.

"I think people these day want to



Karen Pearlman/Bulletin

"Sailor Joe" of Professional Tattooing in Stafford County gives one brave Mary Washington student a tattoo.

"The first question everyone asked me when I got my tattoo was, 'Did it hurt?' Yes, it hurt, but the pain wasn't unbearable, and it was definitely worth it."

-Jennifer Hunt, freshman

get tattoos more than they actually want to have them," Pinkowski said. "They think it's cool when they're young, but when they get older, not only is it no longer cool, the tattoo itself doesn't even look good anymore."

Junior Marissa Buono agreed.

"Tattoos might look trendy now, but I know girls who have gotten them on their stomachs, and I just wonder how it will look when they have children," Buono said.

Freshman Rob Anthony is another

student who does not see any value in tattoos. However, his reason is much simpler.

"I think tattoos take away from a person's natural beauty," Anthony said.

Freshman Sam Spillman holds views similar to Anthony's.

"I know this may sound dumb, but I really think that the body is a temple, and you shouldn't deface it," Spillman said.

The stereotypes surrounding tattoos have not completely evaporated, yet tattoos are becoming more accepted by society. Public

figures such as Dennis Rodman, Shaquille O'Neal, Tiffany-Amber Thiessen, Cher, Tommy Lee, and Drew Barrymore all have tattoos.

Tattooing is still considered to be more controversial than other body-altering practices, such as plastic surgery, but that does not seem to dissuade many students from getting them.

"Sure tattoos are controversial, but ear-piercing used to be controversial too," Hunt said.

Hunt added that there is an easy solution for those who worry about

how a tattoo will look at an older age. "If people are really concerned, they can just get a tattoo in a place where others can't even see it. It's not like a future employer will be looking at your back during a job interview," Hunt said.

Buono said she thought

about the idea of getting a tattoo in a hidden place.

"Getting a tattoo where no one could see it would be discreet, but then I thought, what's the point of getting one if no one knows it's there?"

"I think tattoos take away from a person's natural beauty."

-Rob Anthony, freshman

Madison Hall Basement Finally Houses Drunken Students

By Bridget Malone
Bulletin Advertising Manager

When campus police or a resident assistant observe someone who is drunk in public, by law they are not permitted to release that person, for his own safety, until he is sober. To the dismay of many, several drunken students have had to spend the night in jail this year.

Up until last year the health center remained open 24 hours a day and accommodated intoxicated students who required supervision. When the health center reduced its hours last year, the only option open to the police was to bring drunken individuals directly to jail.

Yet since Night Haven opened on Feb. 5, students are not at as great a risk of sobering up in a jail cell.

According to Rick Surita, director of Residence Life, Night Haven is the collaborative effort of the campus police and Residence Life. This new program, adapted to Mary Washington from a similar program at the University of Rochester, attempts to target alcohol violations with a safe and educational focus.

"We put the model in place and let the students take over," Surita said. "As much as we have laws and regulations we want to

provide students with an educational experience. We're not giving them a criminal record. They may not have a problem with alcohol and drug abuse. Several students are amazed at the information they are getting."

Now students are given the option of going to Night Haven or going to jail when the police encounter someone who is drunk in public. By choosing the Night Haven option a student is not criminally charged with drunk in public and he does not have to pay the jail fine, Surita said.

Ironically some students do choose to go to jail rather than to go to Night Haven. In their drunken states, often the threat of a drunk in public conviction is of no serious consequence to them.

"With a drunk in public arrest, you go to a cell and sober up and then they release you. The fine is minimal. It's looked at like a traffic ticket. It's not going to hurt your record," said Gregory Perry, police director.

Lack of publicity is the other possible reason that students choose

jail over Night Haven. According to Surita, most students are simply unaware of their options. Next year Residence Life and campus police intend to increase publicity in order to inform students of Night Haven prior to an incident which might occur.

Student Aware team members hope that students will recognize Night Haven as a safe place. Sophomore Ronnette Cooper said she hopes next year, more students in need of a place like Night Haven will take advantage.

"When we start up next year hopefully we will have a lot more people coming to us. If there are intoxicated students I want them to

be in a safe place," said Cooper, an Aware team member.

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Karen Pearlman/Bulletin

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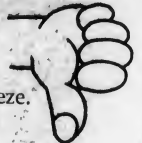
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HOT

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FEATURES

Needles And Pain, Are Tattoos Worth It?

By Kelly Garrett
Bulletin Assistant Features Editor

Years ago, the preconception associated with tattoos was that of a sweaty, overweight man with a beer belly and the names of girlfriends etched across his flabby biceps.

However, the concept of tattooing is one that is evolving rapidly. The stigma that once reserved tattoos primarily for bikers and sailors is fading as a younger generation begins to explore the realm of ink.

In 1992, the *Los Angeles Times* called tattooing, "the nose job for the 90's." It is no longer easy to characterize the type of person that bears a tattoo.

Tattoos can be seen almost everywhere now. They can on fashion show runways, in art galleries, and on college campuses around the world, including the campus of Mary Washington College.

As the weather gets nicer, more skin is bared and tattoos, previously covered, are becoming visible. It is virtually impossible to stroll down campus walk on a sunny day, with the temperature hovering right around 70 and not catch a glimpse of a least one inked body.

Designs on campus range from black tribal hands wrapped around arms and ankles to brilliantly colored butterflies and flowers on the small of the back. The allowance of creativity is one aspect of tattoos that many students find attractive.

Some people get tattoos to display their heritage. Others get them as reminders of significant experiences in their lives. And of course, there are those who get tattoos

simply because they are trendy.

Although freshman Ryan Lynch does not yet have a tattoo of his own, he said he likes the idea of being able to decoratively define who he is.

"I think of tattoos as a way for people to express their individuality," Lynch said.

Those students who do have tattoos, such as freshman Jennifer Hunt, find that those who do not are often curious about the tattoo experience.

"The first question everyone asked me when I got my tattoo was, 'Did it hurt?'" Hunt said. "Yes, it hurt, but the pain wasn't unbearable and it was definitely worth it."

Freshman Virginia Decker, also an ink bearer, said she agrees with Hunt.

"It's pretty painful at first, but then you kind of get numb and it becomes more annoying than anything else," Decker said.

Pain seems to be the question that is most often asked of the tattoo artists at East Coast Tattoos, in Arlington, Va., where Hunt got her tattoo. After hearing it time after time, they made a T-shirt, bearing the shop's logo and the phrase, "Hell yes, it hurts!" The shirt is displayed on the wall in the shop and is priced at \$10.

Other than the fear of pain and needles, another major tattoo deterrent for a number of people is the permanency of the procedure. Getting a tattoo is much less painful and much less expensive than getting one removed.

Sophomore Lukas Pinkowski is not a member of the tattooed community and it is highly unlikely that he ever will be.

"I think people these days want to



Karen Pearlman/Bulletin

"Sailor Joe" of Professional Tattooing in Stafford County gives one brave Mary Washington student a tattoo.

"The first question everyone asked me when I got my tattoo was, 'Did it hurt?' Yes, it hurt, but the pain wasn't unbearable, and it was definitely worth it."

-Jennifer Hunt, freshman

get tattoos more than they actually want to have them," Pinkowski said. "They think it's cool when they're young, but when they get older, not only is it no longer cool, the tattoo itself doesn't even look good anymore."

Junior Marissa Buono agreed. "Tattoos might look trendy now, but I know girls who have gotten them on their stomachs, and I just wonder how it will look when they have children," Buono said.

Freshman Rob Anthony is another

student who does not see any value in tattoos. However, his reason is much simpler.

"I think tattoos take away from a person's natural beauty," Anthony said.

Freshman Sam Spillman holds views similar to Anthony's.

"I know this may sound dumb, but I really think that the body is a temple, and you shouldn't deface it," Spillman said.

The stereotypes surrounding tattoos have not completely evaporated, yet tattoos are becoming more accepted by society. Public

figures such as Dennis Rodman, Shaquille O'Neal, Tiffany-Amber Thiesman, Cher, Tommy Lee, and Drew Barrymore all have tattoos.

Tattooing is still considered to be more controversial than other body-altering practices, such as plastic surgery, but that does not seem to dissuade many students from getting them.

"Sure tattoos are controversial, but ear-piercing used to be controversial too," Hunt said.

Hunt added that there is an easy solution for those who worry about

how a tattoo will look at an older age.

"If people are really concerned, they can just get a tattoo in a place where others can't even see it."

It's not like a future employer will be looking at your back during a job interview," Hunt said.

Buono said she thought about the idea of getting a tattoo in a hidden place.

"Getting a tattoo where no one could see it would be discreet, but then I thought, what's the point of getting one if no one knows it's there?"

"I think tattoos take away from a person's natural beauty."

-Rob Anthony, freshman

Madison Hall Basement Finally Houses Drunken Students

By Bridget Malone
Bulletin Advertising Manager

When campus police or a resident assistant observe someone who is drunk in public, by law they are not permitted to release that person, for his own safety, until he is sober. To the dismay of many, several drunken students have had to spend the night in jail this year.

Up until last year the health center remained open 24-hours a day and accommodated intoxicated students who required supervision. When the health center reduced its hours last year, the only option open to the police was to bring drunken individuals directly to jail.

Yet since Night Haven opened on Feb. 5, students are not at as great a risk of sobering up in a jail cell.

According to Rick Surita, director of Residence Life, Night Haven is the collaborative effort of the campus police and Residence Life. This new program, adapted to Mary Washington from a similar program at the University of Rochester, attempts to target alcohol violations with a safe and educational focus.

"We put the model in place and let the students take over," Surita said. "As much as we have laws and regulations we want to

provide students with an educational experience. We're not giving them a criminal record. They may not have a problem with alcohol and drug abuse. Several students are amazed at the information they are getting."

Now students are given the option of going to Night Haven or going to jail when the police encounter someone who is drunk in public. By choosing the Night Haven option a student is not criminally charged with drunk in public and he does not have to pay the jail fine, Surita said.

Ironically, some students do choose to go to jail rather than to go to Night Haven. In their drunken state, often the threat of a drunk in public conviction is of no serious consequence to them.

"With a drunk in public arrest, you go to a cell and sober up and then they release you. The fine is minimal. It's looked at like a traffic ticket. It's not going to hurt your record," said Gregory Perry, police director.

Lack of publicity is the other possible reason that students choose

jail over Night Haven. According to Surita, most students are simply unaware of their options. Next year Residence Life and campus police intend to increase publicity in order to inform students of Night Haven prior to an incident which might occur.

Student Aware team members hope that students will recognize Night Haven as a safe place. Sophomore Ronette Cooper said she hopes next year, more students in need of a place like Night Haven will take advantage.

"When we start up next year hopefully we will have a lot more people coming to us. If there are intoxicated students I want them to

be in a safe place," said Cooper, an Aware team member.

According to Surita, about 15 students have spent time in Night Haven. For aware team members who truly want to help intoxicated students, the Night Haven program has gotten off to a frustrating start due to the lack of students taken to

Night Haven.

"It's going very slow. We know there are more intoxicated students that could be taken to Night Haven," Cooper said. "I think it's sad because there are people are willing to give up [their time] and help people who are incapacitated at that time."



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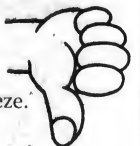


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SPORTS

Sports

Briefs

Bullet Player of the Week

Kevin Losty
Baseball

Losty, a junior pitcher, was instrumental in the Eagles' 10-3 showdown victory over Ferrum College Friday. He scattered nine hits in the complete-game victory while running his season record to 5-1.

Tennis

The women's tennis team lost to Washington and Lee 5-4 on Friday in a showdown of regional powers. Winners for Mary Washington were Leah Morris, Kelley Gallagher, Jen Cogar, and the doubles team of Kirsten Erickson and Morris.

The women are now 7-2 on the year, including a 5-1 mark in the spring.

The MWC men's tennis team split two matches this week, improving to 6-5 on the season. The Eagles defeated Va. Wesleyan 7-0, and lost to Liberty 5-4. Jay Nelson was strong against Shenandoah, winning 6-1, 6-0, and Tim Martin and Chris Wallace won at LU.

Men's Lax

The men's lacrosse team topped Shenandoah University 12-4, then was blanked by Salisbury State 11-0 Saturday in a game shortened by driving rain and hail.

Senior attacker Kevin Ely had three goals and four assists, followed by senior Kyle Aldrich with two goals and one assist in the win over Shenandoah. The Eagles started out in control, leading 10-0 at one point, and never looked back.

The game Saturday against Salisbury St. started bad and ended before it could get any better, for the Eagles. The Seagulls, a nationally-ranked team, scored 11 goals in 14 minutes before winds, rain, and hail caused the game to be ended.

Upcoming Events

Men's Tennis

April 5-6 at VITA tournament TBA

April 9 vs. St. Mary's College 1 p.m.
at the Battleground

Women's Tennis

April 4 at Washington College 3:30

April 5 at Salisbury State 11 a.m.

April 6 at U.S. Naval Academy 1 p.m.

April 9 vs. Georgetown University
at the Battleground 3:30

Men's Lacrosse

April 5 at Goucher College 1 p.m.

April 8 vs. Hampden-Sydney College
at the Battleground 3:30 p.m.

Outdoor Track

April 5 at Captain's Classic
at CUA 10 a.m.*

Women's Lacrosse

April 5 vs. College of New Jersey
at the Battleground 3 p.m.

April 9 vs. Frostburg State University
at the Battleground 4 p.m.

Softball

April 5 at College of New Jersey
1 p.m. (DH)

April 8 vs. Bridgewater College (DH)
at the Battleground 3 p.m.

Apr. 9 at Chris. Newport Univ. 2:30

Baseball

April 3 vs. Galludet Univ. 1 p.m.
at the Battleground

April 4 vs. Elizabethtown College
at the Battleground 3 p.m.

April 6 vs. St. Mary's College 3 p.m.
at the Battleground

April 8 vs. E. Stroudsburg Univ. (DH)
at the Battleground 1 p.m.

April 9 vs. Bridgewater College 1 p.m.
at the Battleground

Track & Field: It Keeps You Runnin'

Eagles Host Battleground Relays, Tune Up For CAC Championships

By Jason Schultz
Bulletin Staff Writer

The men's and women's track teams competed as individuals this weekend when they hosted the non-scored Battleground Relays. According to coach Stan Soper, the athletes were looking to improve their individual performances and continue progressing towards their season goal, the CAC conference championship meet on April 26.

In this practice meet, the MWC women athletes made their presence felt across the board, while the men showed glimmers of future potential and a powerful presence in distance running.

The women's team placed highly in sprints, hurdles, distances, relays and a variety of field events. In particular, senior and 1996 all-American Myra Simpson had yet another strong performance in both the track and the field. This came just a week after she led the ladies' team to victory at the Roanoke Invitational.

Simpson finished second in the 100 meter dash with a time of 12.32 seconds and third in the 110 meter hurdles with a time of 15.53 seconds. In the field, Simpson and freshman teammate Yurissa Mitchell dominated the triple and long jumps, battling each other for the top two slots in each event. On Friday, Mitchell took first in the triple jump with 36 feet 9 inches, forcing Simpson to play runner-up. Saturday, Simpson returned the favor, taking the long jump competition over Mitchell by five inches.

"I think I did pretty good this weekend," Simpson said. "I had struggled in the indoor season, but now I've made a comeback in these outdoor

meets."

In the distance events, junior Becky Boyd finished second in the 1500 meter run and third in the 3000 meter run. Also in the distance events, freshmen Julie Rakowski and Tiffany Snodgrass took second and third respectively in the 5000 meter run, thus showing another area the women can depend on in upcoming meets, the long distances.

In the field, sophomore Katrin Banks hurled every object she could find across the grass, placing fourth in the discus and shot put and fifth in the hammer throw.

"I was really happy with how I did this weekend," Banks said, "because lately I haven't been throwing so well. I didn't do so well at Roanoke, but this week I just felt good and we were on home turf, so this was a great meet for me."

Several freshmen women also showed their potential to contribute this season. Freshman Kim Alvis took third in the triple jump, fourth in the long jump, and fifth in the high jump. Freshman Michelle Kelley finished third in the discus competition but set a school record in the process at 114 feet 9 inches.

According to Simpson, this group of freshmen is the strongest crop of athletes she has seen here at Mary Washington. Banks said Alvis, Mitchell, Kelley and Christine Jeffrey have combined to make the field events a major factor this season in their team meets.

The men placed in only a few events, but a new runner broke in where the Eagles have historically been weak, the short distances.

Freshman Jon Snelson, competing in only his second meet with the team, finished sixth in the 110 meter hurdles and fifth in the triple jump. Other than this the men were not a factor in the



Karen Pearlman

MWC's Myra Simpson takes the long jump competition on Saturday.

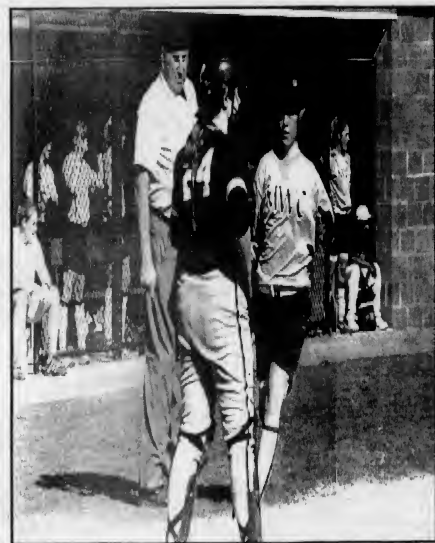
sprints and short distances, and according to Soper they have not been for years, but Snelson's showing could mean much for this team in the future.

Snelson, who had not run in an outdoor meet in two years before last week at Roanoke, said he would have been happy just to get over the hurdles. He said being able to place as a freshman with no experience against much tougher competition means that in the future he could contribute to this team from the short distances.

"By the CAC meet, which is the big one," he said, "our sprint medley team can start to even out the difference on this team, from being a predominantly distance team to a more all-around team."

Soper also expressed his hopes that Snelson could develop with some experience to be a strong part of the team. It was in these distance events that the MWC men once again showed up in force.

see TRACK, page 7



Karen Pearlman

The young MWC softball team keeps on battling this season.

Errors Of Youth Hit Softball Team

By Eric Gaffen

Bullet Assistant Sports Editor

On Tuesday, the Mary Washington Softball team continued their free fall, dropping both games of a double-header versus Williams College, 8-0 and 10-1. These were the team's seventh and eighth consecutive losses, respectively, dropping them to 4-11 overall. Admittedly, Williams is one of the best teams the Eagles will face all year.

Junior Sara Goode seemed to be the only bright spot in an otherwise dreary day, as she collected three of the team's total six hits. Goode's average leads the team at a Ted Williams-like .400.

After a decent start at 4-3, the Eagles have come across with a persistent case of the Boston Red Sox disease: how to lose close games, no matter what the situation. Fortunately for the Eagles, they play in the CAC, and not the American League East, and have a better shot at beating Galludet and Goucher than Boston will have at beating Toronto and Baltimore.

The underlying problem for this year's team may well lie in the lack of senior leadership, or for that matter, seniors. In fact,

only three players are juniors, and the rest remain relatively inexperienced freshmen and sophomores. How important is senior leadership? The Arizona Wildcats might be able to win a national basketball championship without seniors, but in the realm of Division III athletics, the best players don't jump ship for millions after their sophomore season. Seniors are the integral part of 99% of successful Division III teams.

Evidence that inexperience might be the deciding factor in close games came recently against Chowan College. In the doubleheader, the Eagles possessed an opportunity in each game to claim a win, but costly errors, seven in all, gave Chowan the edge. It comes as no surprise that in their four wins, the Eagles have committed only two errors, and in the nine losses (not including Tuesday's games), 15 plays have been botched.

This team is not doomed, and they have a decent nucleus of upcoming players to watch for in the 1998 season. The problem is that no one has stepped up this year. Goode leads the team in batting average, hits, doubles,

see SOFTBALL, page 7

Women's Lacrosse Ranked 7th

By Brian Schumacher
Bulletin Sports Editor

The women's lacrosse team, which climbed to No. 7 in the nation in last week's poll, split a pair of games this week. The team's performance was as up and down as their results were, and the team will be searching for some consistency this week as they prepare for the College of New Jersey, ranked No. 1 in the nation.

In their first game of the week, the Eagles jumped all over Marymount and dominated the game from start to finish, winning by a final score of 22-4. Marymount, which has a new program, was a step behind the Eagles all game.

"We went in with a very positive attitude and obviously went out and killed them," senior Kristie Fasanaro said.

A trio of seniors led the charge against

Marymount. Charlotte Cockrell, Liza

Barber, and Fasanaro were

dynamite on the attack. Cockrell scored five goals and had two assists, Fasanaro tallied four goals and one assist, and Barber had five assists, one shy of the school record.

It was a much different story on Saturday when they squared off against Washington and Lee University at the Battleground.

"They were ranked below us, but we went in knowing it would be a tough game," Fasanaro said.

The Eagles trailed 5-2 at the half, but

"We just didn't perform well in the (W & L) game.... We had a real good practice the day before, but it just didn't show on the field."

-Kristie Fasanaro

were outscored 11-3 after the half, falling by a final of 16-5.

Cockrell again led the Eagles with a goal and an assist. A pair of freshmen, Sara Andersen and Diane Grimm, also scored.

"We just didn't perform well in the game.... We had a real good practice the day before, but it just didn't show on the field," Fasanaro said.

Unfortunately, the game wasn't the only loss the team experienced on Saturday. Fasanaro was injured in the game and will be examined later in the week. Regardless, she reported that she most likely would be unable to play in the Eagles' game against

the College of New Jersey on Apr. 5.

The Eagles could use Fasanaro against New Jersey, which enters the game ranked No. 1 in the nation. New Jersey has not lost in over 90 games and is the Goliath of Division III women's lacrosse. In fact, the last time the team lost, their school had a different name, Trenton State College.

The Eagles faced New Jersey last season and challenged the giants, only to fall in the end. The team hopes to stand up to the challenge again this year.

"We have to look at it as an opportunity to redeem ourselves after the Washington and Lee game," Fasanaro said. "If we go in thinking that we're going to be defeated, we will. But, if we go in thinking we can win, we might.... Anything can happen on any given day."

That given day might just be this Saturday, when the Eagles do battle with the New Jerseyans at 1 p.m. at the Battleground Athletic Complex.

MWC Baseball Winning Games, Respect Sports Analysis

When Mary Washington's baseball team pounded Ferrum College 10-3 on Friday afternoon, it represented not just a win over a ranked team, but also a big step toward another level.

The Eagles had faced the Panthers six times previously in recent years,



Josh VanDyck
Sports Editor

and had won only once. Not only did they win this time, but they did so emphatically.

Ferrum is exactly what MWC aspires to be: a perennial baseball power. They have possibly the state's most respected coach in Abe Naff, and with numerous players having been drafted into the pros, including first rounder Billy Wagner and major leaguer Eric Owens, they attract the attention of baseball people at every level. It was no surprise to see the Panthers ranked tenth earlier this year, even though they probably didn't deserve it.

Has MWC reached the same level as Ferrum? Maybe not yet, but it might not be far off. The Eagles have been consistent winners in recent years, they have an established coach in Tom Sheridan, and they have a nearly brand-new facility to play in. Plus, as Ferrum found out, the 16th ranked Eagles have top-25 talent all over the field this season.

And that talent is young. MWC started an all-sophomore infield (Eric

Guyton, Chris Kenney, Adam Nadyzin, and Chris Crabbe) plus freshman outfielder Aaron Vradenburgh against Ferrum, and two other freshmen (OF Dave Tilman and 3B Jay Montaparte) have seen considerable playing time.

The future could be now, though, as the Eagles ran their record to 15-2 this week. Senior pitcher Jeff Hootselle (7-0) has been unhittable, and junior Kevin Losty, who handled Ferrum, has been nearly as strong. Senior catcher Nate Payne and senior OF Jin Wong are legitimate stars, and junior Matt White, Guyton, and Kenney have been hitting the ball extremely well to round out the top of the lineup.

If the team has a weakness, it may well be pitching depth, as no reliable number-three starter has emerged. That weakness could become fatal come CAC tournament time, when Hootselle and Losty cannot start every game. Sophomore Donny Michael appears to be the man now, but he has been shaky of late. Lefty Jeff Sheldon, also a sophomore, has looked good, but has appeared in only two games. Freshman Tony Zaitia is another possibility, but so far no one has stepped up.

As the MWC hitters battered Ferrum starter Sharron Braxton for seven runs in five innings on Friday, they were facing the kind of talent Ferrum is known for producing. Braxton, only a freshman, continually bore down and threw heavy heat at the Eagles, and the MWC bats, including the young ones, kept responding with base-hits. Clearly MWC has recruited the talent to play with the big boys of Div. III, and this is not minimally due to Sheridan's success in attracting quality out-of-state players.

If there has been one downside to Ferrum's success, it has been the

disappointment of their continued failures in the postseason. MWC has had its own problems in this area, and last season failed to make the NCAA tournament.

As for this year, it appears that the talent is here, and that the Eagles are poised for a tournament run. Should a third starter emerge, and if the MWC bats stay hot, then that run could be a long one.

NCAA TOURNAMENT NOTES: About the only thing more annoying than Billy Packer's commentary for CBS at the Final Four was the talent of the teams involved. Arizona won the title with one player who can't shoot outside of five feet (Miles Simon) and another so ugly his father disowned him (Mike Bibby). Their other players looked like a cross between Menudo and those kids that hang out with Barney.

As for mighty Kentucky, well, they looked like a bad intramural team in the final. "NBA Superstar" Ron Mercer played as if he had A) smoked up before the game, or B) accepted a cash payment to lose the game. As for his teammates, Wayne Turner couldn't shoot his way out of a paper bag, Jared Prickett is too dumb to attend a US college, and Nazr Mohammed/Jamal Magloire can't shoot free-throws, lay-ups, or probably even dice.

The real loser in all this is of course Mercer, whose poor play may drop him out of the top five in the NBA Draft. That won't stop him from dropping out of school, though, because "Family Studies is a hard class, man."

As for Arizona's Simon, who reportedly passed Family Studies, the CBA awaits. Nah, maybe the USBL. Or perhaps Europe. After all, money isn't everything, and in the NCAAAs, neither is having talent.

B.S. (Bullet Staff) Sports Polls

NBA Hoops	MLB Baseball	Hockey	Sports Movies
1. Chicago (29)	1. NY Yankees (28)	1. Philadelphia (28)	1. The Natural
2. Seattle (22)	2. Atlanta (24)	2. Colorado (26)	2. Slapshot
3. Utah (21)	3. Cleveland (18)	3. Dallas (18)	3. Major League
4. Houston (19)	4. Baltimore (17)	4. Florida (18)	4. The Longest Yard
5. Miami (18)	5. Florida (16)	5. Detroit (16)	5. Eight Men Out
6. LA Lakers (17)	6. Los Angeles (15)	6. New Jersey (14)	6. Hoosiers
7. New York (16)	7. White Sox (12)	7. Pittsburgh (14)	7. Rocky III
8. Detroit (9)	8. Seattle (11)	8. NY Rangers (14)	8. Stroker Ace
9. Orlando (6)	9. Toronto (10)	9. St. Louis (9)	9. Quarterback Princess
10. Charlotte (4)	10. St. Louis (4)	10. Washington (5)	10. Bang the Drum Slowly

This week's contributors to the B.S. Poll were: Brian Schumacher (Editor), Josh VanDyck (Asst. Editor), and Jason Schultz (Staff Writer). Everybody else was too drunk to count to ten.

The honorable mentions for the 10 best movies about sports: Bloodsport, Days of Thunder, Kickboxer, Kingpin, Rocky II, Rocky IV, Gus, Necessary Roughness, Major League II, The Mighty Ducks, and Wrestlemania X.

Would you like to be a B.S. pollster? If so, just talk to Josh or Brian on campus (we probably won't bite, or anything), or call the Sports Desk at 654-1133.

TRACK page 6

Senior Justin Gerbereux finished first in the 1500 meter run, and Jon Gates won the 5000 meter run by nearly 16 seconds. Gates was coming off his third place finish in the 5000 meters at the NCAA indoor championships over spring break, earning him 1997 Indoor all-American honors.

In the end, both teams got what they wanted out of this weekend: a chance to practice and develop against stiff competition. Coach Soper made it clear that from the beginning the main focus of both teams was the conference finals, and everything else was just a means to that end.

Soper also said that the main thing for these two teams was their focus, that they needed to use this meet to focus on their own performances.

"We can't control what any of the other people do, so we just have to be focused on ourselves," he said.

Only the results at the conference meet will show how much this weekend's meets helped the two teams in their goals.

Write Us!!!

Got an opinion? Got a hot tip for a story? Well then, let us know! Send us a note at box 604 addressed to Wendi or Bethany. Or drop off your letter in the Opinions box on the door to the Bullet office.

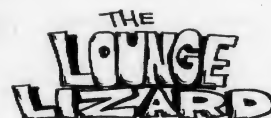
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ENTERTAINMENT

Hooked On Hooker

By Yori Yondrowski
Bulletin Staff Writer

What can't be said of John Lee Hooker. Possibly the greatest bluesman alive has once again reassured his soulful admissions of the blues on the listeners of the world.

Any album of his undoubtedly teaches the most traveled bluesman a thing or two; but "Don't Look Back," Hooker's new 1997 release, is truly amazing. Hooker explores every emotional side of his creative genius.

Van Morrison does a fantastic job as producer of this album. Morrison perfectly complements the blues of Hooker. These two musicians click naturally on and off stage. The friends have collaborated on more than a few projects; and Morrison again becomes the soulful musical companion that brings out the best of blues in Hooker. He becomes the guy at the bar who, along with Hooker, painfully and joyously reminisces of lost loves and dreams. The listener needs only a beer and a stool to become part of this album.

John starts "Don't Look Back" with the track "Dimples." Hooker takes this familiar tune and spices it up with the producing and back-ups from Los Lobos. The pace is much faster and livelier than his earlier rendition on "Original Folk Blues" (one of my favorites), and blends perfectly with the phenomenal harmonica of John "Juke" Morgen. Morgen wails a



see HOOKER, page 9



Roots Rock?

The Agents of Good Roots will be performing at MWC's own Underground Thursday, April 10. Doors open at 8:30 p.m.

Tickets are \$1 with a MWC ID and \$2 without and will be on sale in the Woodward Campus Center beginning April 7.

You must be 18 or older to attend. Don't miss this show!

Horoscopes

By Sarak Ardestani
Bulletin Astrologer

ARIES Mar. 21 to Apr. 20: Look out, because it's time for a great change in your life. Jupiter is entering your house and the prospects look favorable. He has an abundance of happiness to share with you, bringing just what you've asked for. Be aware of the opportunities around you, because the perfect one is waiting to turn you in the right direction. **Advice:** Be sure to give at least as much as you receive. **Love:** Your romantic senses are extra sharp since the aura of love is in the spring air. Now is the best time to make the move you've been shy about making.

Taurus Apr. 21 to May 21: Stand back and take a bow. Your recent efforts towards self-improvement are commendable. You've been on the right path, keep on keeping on because with your efforts, you can make a difference. **Advice:** Question the norms of your society. **Love:** Sing a lazy song under the sun and enjoy your time with your love.

GEMINI May 22 to Jun. 21: Roll down a grassy hill and return to your childhood days. Now is the best time for you to get back to where you once came from. Saturn is close by and will give you the guidance you need to find out who you really are. Carpe Diem, and get back to the purity and innocence of those days. **Advice:** Have faith in the beauty of people. **Love:** Now is the season for blossoms and beautiful flowers; decorate your love's bedroom with a seductive assortment.

CANCER Jun. 22 to Jul. 21: Get ready to take a journey. Travel perspectives are looking good, with Jupiter zooming into your zone. Be prepared to go places that you have never been, and explore away! **Advice:** Remember that each person has something special to offer. **Love:** Pamper your love in every way possible.

LEO Jul. 22 to Aug. 22: Long-standing problems with one of your friendships are now a thing of the past. Venus has come to you to patch up your problems so get

ready to give your friend a big hug. It has just been a matter of misunderstanding and you and your friend will realize each other's good intentions. **Advice:** Don't underestimate your potential. **Love:** Come up with an inventive and pleasurable way to tell your love that you love him/her.

VIRGO Aug. 23 to Sept. 23: Pick up your books and get to work. You can now have the essential concentration you desperately need to study because the Moon is taking care of you. So take a couple of doses from the moon and hit the books. **Advice:** Keep hope alive in others by showing them kindness. **Love:** Learn a new dance move, and impress your love.

LIBRA Sept. 24 to Oct. 23: Patience is a word to live by right now. Things will be working out to your advantage in a matter of time, especially with Mercury at your side. Keep in the game and your stamina will be rewarded with success. In the meantime, stay focused and release some of your built-up tension by exercising. **Advice:** Have faith in people. **Love:** Go to a café and share an iced cappuccino with someone special.

SCORPIO Oct. 24 to Nov. 23: Don't give finances another thought! With the new season comes new financial opportunities. Mars is focused on you right now, and he will help put your finances in order. So relax and eat some ice cream. **Advice:** Take time out for self-evaluation. **Love:** Go on a romantic camping trip with your love, and discover each other's constellations.

SAGITTARIUS Nov. 24 to Dec. 22: You are extremely lucky. Venus has come for you at the most perfect time—spring. With her she brings her sensitivities towards love, music and beauty. Enjoy this opportunity by being self-indulgent and extra appreciative of the beauty that is sparkling around you. **Advice:** Instead of judging others, try to understand their circumstances. **Love:** Get down and get it on—it's spring.

CAPRICORN Dec. 23 to Jan. 20: The sun is shining on you by entering your house. Bask in this

see SCOPES, page 9

Album Review

Bio Ritmo—Let the Festivities Begin

By Caroline Weaver
Bulletin Assistant Entertainment Editor

Bio Ritmo—"Que Siga la Música!"

"Que Siga la Música!" is the latest album from nine-piece Richmond-based salsa band Bio Ritmo. The music contained therein is perfect, classic—the kind that will never go out of style. The flip side to this, of course, is that the music will never be tremendously in style either, at least not in this country's mainstream.

Because Bio Ritmo sing entirely in Spanish, their songs are lyrically inaccessible to those who content themselves in the mire of monolingualism. However, the musicianship speaks volumes of a passionate, bewitching, deliciously versatile language.

Bio Ritmo (Luis Negrón, Donald González, Jim Thomson, Jorge Nieves, Charles Rodríguez, Steve Wilson, Gabriel Trujillo, Kenneth Harris, and Cory Jones) describe their sound as "salsa caliente"—not salsa. Quite obviously, we're not talking about dip here. Salsa music is a characteristic Latin American rhythm that provides the beat for the dance of the same name. Often, the music is quite fast, as on the track "Llorando Me Dormí" and the fabulous instrumental number "Polo Match, Part 2."

The rare moments when Bio Ritmo indulge in a slow song, they treat it with the utmost delicacy, as on "Si Dios Me Quiera La Vida." The title translates roughly to "If God Takes Me From This Life" and even if you can't understand the rest of the words, the dolefully-sung chorus, heavy-hearted tempo and mournful piano underscore the song's heart-wrenching potential.

Besides successfully manipulating dance and lounge-lizard elements in the above songs, Bio Ritmo have a two-man horn section whose skill and panache should have most new-school ska bands quaking in their two-tone Gibsons. Herrera (trombones) and Jones (saxophones, flute) play sickeningly well on all tracks, including the spicy "El Piragüero," the festive "Consejitos," and the languid, martini-appropriate "Le

Canto."

Speaking of martinis, any of the tracks on "Que Siga la Música!" would fit nicely onto a custom cocktail party cassette; on one of my own, I have "Polo Match, Part 2" sandwiched between Quincy Jones' "Soul Bossa Nova" and Sammy Davis, Jr.'s version of the theme from "Shaft."

While Bio Ritmo are not a lounge band, their delectable brand of "salsa caliente" is compulsory listening for any self-styled sycophant of the world, and for others who appreciate passion, charm, and a danceable yet non-electronic beat in music. Bio Ritmo's "Que Siga la Música!" is available from Shameless Records at (804) 359-0706. Or pick it up at their free show at the campus Multicultural Fair this Saturday, April 5 at 3:30 p.m. at the main stage. (See Features section for more information about the Multicultural Fair.)

Various Artists—Musiques inspirées du film "La Haine"

About two years ago, a practically unknown French film director named Mathieu Kassowitz made a movie which forever changed the contemporary discourse on race relations. Although "La Haine," as the film is called, takes place in Paris' low-income outer boroughs, its characters (a black kid, an Arab kid, and a Jewish kid) and their problems ring bitterly true on this side of the Atlantic as well.

Equally as excellent and affecting as the film itself is this disc of music inspired by it. All the tracks are hip-hop or R&B, and they're all sung in French, except for the occasional forays into North African and American street slang. Though largely unknown in the United States, France boasts a number of fine, confrontational rappers like MC Solar, Sens Unik, Ste. Strauss' and IAM & Daddy Nutea, whose work is featured on this compilation.

It is appropriate that France is now experiencing the

see ALBUM, page 9

WMWC Top Ten List

Place	Album	Artist
1	"Private Parts"	Various Artists
2	"Secret Samadhi"	Live
3	"Lost Highway"	Various Artists
4	"More Joy, Less Shame"	Ani DiFranco
5	"Let's Face It"	Mighty, Mighty Bosstones
6	"Samplification"	Morphine
7	"Fashion Nugget"	Cake
8	"The Saint"	Various Artists
9	"Becoming X"	Sneaker Pimps
10	"Suburbia"	Various Artists

The Top Ten List is compiled by the Music Dept. of WMWC and is determined by the amount of airplay an album receives by the DJs of the station. Questions? Please call the Bulletin at x1133 or WMWC at x1152.

Local Music Scene

George Street Grill
Friday, Anxiety
Saturday, Harmless

Sante Fe Grill
Friday, Johnny Menace
Saturday, Johnny Menace

Irish Brigade
Friday, Junkfood Buddha
Saturday, Will Gravitt Band



Coming Attractions...

Thursday, Apr. 3: Movie, "Metro," 7 p.m., \$1, Dodd Auditorium.

Sunday, Apr. 6: Movie, "Metro," 7 p.m., \$1, Dodd Auditorium.

Sunday, Apr. 6: Multicultural Fair, 10 a.m. to 5 p.m., Campus Walk, free.

Thursday, Apr. 10: Concert, "Agents of Good Roots," 8:30 p.m., \$1 w/ MWC ID, \$2 w/o, Underground.

Thursday, April 3 - Sunday, April 13: Play, "Sunday in the Park With George," duPont Hall, Klein Theatre; call 654-1124 for details.

Until Sunday, April 13: Continuing art exhibition, "French Impressions: 19th-Century Prints & Drawings," Ridderhof Martin Gallery, free.



"Sewing a girl's underwear together and giving it to her professor."

-Nicole Blanchard, senior

"I heard an RA in Virginia was taken outside and covered with maxi pads that had been colored red."

-Rachel Noonkster, sophomore



What's the Worst Junior Ring Week Prank You've Heard Of?



"It was after our sex class was over... Jeff's residents stormed into the classroom, grabbed him, took him outside, threw him into a rolling garbage tote, then doused him in shaving cream... ending the entire episode with a bath in the fountain."

-Amy Szczepanski, senior

Interview and Photos by Karen Pearlman



"Strip someone naked in public"

-David Sands, sophomore

"I heard that a junior's room was flooded which caused significant damage to their computer."

-Kerry Andres, sophomore



HOOKER page 8

pleasant rhythmic groove that was absent on the bass, guitar, drums version of the 1975 release. The baritone sax of Conrad Lozano and the Lobos guitars give it more of a studio, refined feel, but the blues still tear from the soothing rhythms and beats. The second song, "The Healing Game," is heavy and slow, just how I like my blues. Each note and word painfully reminds the listener that he and Hooker have so much in common. This track can't help but remind listeners of Hooker and Morrison's infamous "Never Get Out Of These Blues Alive."

Hooker and Morrison further reveal their relationship of blues musically and personally in "Don't Look Back." Hooker becomes a close friend comforting the listener, relating his own feelings on the blues of love. Morrison belts from the voice of Hooker giving it a real soulful, spirited feel. Hooker ends the first side with "Blues Before Sunrise." This track is rooted Hooker. Ruth Davies's bass is driven, clear, and softly complementary, while Jim Pugh's keyboards boisterously stiffens the command Hooker's voice creates over the microphone. The result is a strong, sharp, traditional blues groove that reminds fans of his earlier works. Also Danny Caron's accompanying guitar more than adequately blends with Hooker's distinct blues riffs. The first side so far is ten worth bucks alone.

The second side begins with a jumpin' version of "Spellbound." Man, this guy is incredible. This time Jim Pugh lays it down on the organ with soulfully syrupy rhythms. A true delight in the science of soul. Pugh is definitely one of the most talented keyboardists of our time. His groovy change-ups are reminiscent of "Brother" Jack McDuff's "Down Home Style." "Traveling Blues," again responds the Hooker's old school side of skeletal, yet heavy back-up accompaniment. The riffs and beats are there, but Hooker's voice and lyrics clearly grab the listener's central attention.

The next track, "I Love You Honey," is superb. Again Hooker takes one of his older favorites and gives it swing and fun. Charles Brown's keyboarding dances around the playful requests of Hooker. Hooker brings back this tune with an exuberance, spirit, and life that I have never seen in any 80-year-old. Yes, the man is 80 for chrissakes. The swing of the tune shoots the listener back to the funky, sweaty atmosphere of Henry's Swing Club in Detroit. This is one of Hooker's finest tracks on the whole album.

Hooker's "Frisco's Blues" deliciously adds to one of my favorites, Arthur "Big Boy" Crudup's "Mean Ol' Frisco's Blues." The song twangs with C. Brown's hypnotizing keyboards. Hooker's voice simultaneously snaps with rhythm and grooving from his back-ups.

Any intelligent listener will recognize Hooker's "Red House." This version is as if Hendrix was floatin' on some kind of downers. Any type of comparison will show how and why Hendrix did what he did. He was a blues man after all. Besides Buddy Guy, Hooker can take credit for being one of the greatest inspirations of Jimi's. If you listen to several of Jimi's versions compared to Hooker's, you can definitely see the beauty of fusion in blues and rock-n-roll.

Hooker, too quickly, ends with "Rainy Day." As any Hooker follower, I wished for a double album in "Don't Look Back," but as a fan I can say the last track reverberates the ending itself... "pain, pain, pain."

Sadly I must say that most readers have no earthly idea of the nuances I seem too get excited about in this album. It must be said that the blues are the roots of American music. And just as most ignore or forget the value of the root in a plant's life, rather focusing on the most noticeable buddage of the flower, listeners of today never even get acquainted with the essential inventors of music as we know it today.

John Lee Hooker, Jimmy Cotten, Sonny Boy Williams, and seemingly an innumerable amount of other black artists created a definable, enriching American culture that was merely British forgery before. Most do not realize the contributions of these amazing artists. They made, and still make, America the unique, utterly interesting place it is.

John Lee Hooker is a creator; a visionary artist who destroyed all social, musical, and racial boundaries that this stuffy, boring country established. He has been and always will be an inspiration to musicians around the world. Hopefully more Americans will, as Jimi and so many other legends did, realize and enjoy the gift that this extraordinary man (and so many forgotten others) have given to the world.

This one is a definite 10 out of 10. If Hooker has any flaws in the album, it only bolsters the blues, unforgettable charm that makes him the legend he is. Buy this album...hear it, don't listen to it...find yourself in Hooker's real world of pain, suffering, and disappointment.

The magic is in the happiness and enjoyment that this music creates. The magic is in the message, one that everyone can become a part of.

After all, as Hooker said, "You ain't nobody 'till you've had the blues."

ALBUM, page 8

growth of a highly political hip-hop industry; with the growing power of extreme right-wing politician Jean-Marie Le Pen and his party le Front National, unemployment on the rise and a large influx of immigrants from former French colonies throughout Africa, the nation is fast becoming a roiling cauldron of racial tension, just like here in America.

Fortunately, also just like here in America, there are artists who loudly defy the white-supremacist mindset from a number of different perspectives. In the song "La 25me image [The 25th Image]," the most powerful and goosebump-inducing track on the CD, IAM & Daddy Nutter express the belief that increasing violence in the media—especially Hollywood's—fault, "C'est la même histoire (C'est asmeu) It's the Same Story," by female rapper Ste. Strauss, decries the triple prejudice experienced by individuals who are black, who are women, who are poor. Differently, Ministère Amer's "Sacrifice de poulets [Sacrifice of Chickens]" is an eerie number lyrically reminiscent of Ice-T's "Cop Killer." In French street slang, "poulet"—chicken—means "cop."

And so the subjects of these amazing tracks run, focusing mostly on guns, violence, and police brutality. MC Solaar's "Comme dans un film [Like in a Film]" is a first-person narrative of a gangster who believes his life is as rife with bloodshed as a film by gory cult flick director John Woo.

Even if you can't understand French, this disc is a treasure. The production, by Christophe Rossignon, is seamless. Each track, besides having something to say about the current social/racial climate in France, features some incredible rhythms and styles ranging from ragga (Raggasonic's "Sors avec ton gun [Go Out With Your Gun]") to smooth, sexy R&B (Expression Direct's "Dealer pour survivre [Deal to Survive]"). And since the lyrics are included in the disc, you can always look them up in a French-English dictionary.

In any case, both the film "La Haine" (which, incidentally, means "hate") and the music it inspired are scathing critiques of France's increasing racial and economic problems. An English-subtitled version of the film is available at most fine video rental stores; the CD is available in the import or international section at most fine record stores. They're both well worth the investment.

SCOPES page 8

illumination and explore your artistic abilities. Draw or paint; by doing so you will tap into one of the best parts of your mind, giving you a better charge on life. **Advice:** Ask yourself where you draw the limit to your materialistic desires. When will your appetite be satisfied? **Love:** Surprise your love by wearing the most outrageous outfit ever!

AQUARIUS Jan. 21 to Feb. 19: Get down and get funky. You can finally let loose and be free of obligations. Mercury has graciously come to your rescue and has removed that horrible burden you have been carrying on your back. Enjoy this free time you have earned and have a lollipop. **Advice:** Keep hope that love can get you through anything. **Love:** Turn your focus away from love for the moment because there are some pressing matters for you to tend to, but keep in mind that something wonderful is waiting for you.

PISCES Feb. 20 to Mar. 20: Listen to the birds singing around you, because they are playing your song. It's your time now and the focus of others will be on you. Take the new attention with grace and don't be afraid to let your personality sparkle. **Advice:** Try not to be too focused on your own needs; think of the needs of others. **Love:** Go somewhere exotic and explore it with your love.

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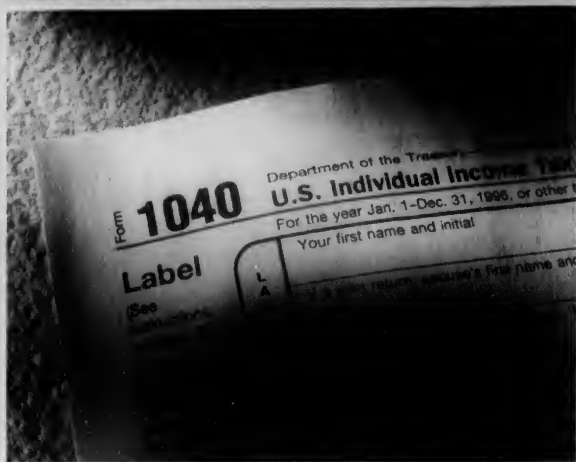
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Dodd Auditorium
April 7, 1997
8:00 p.m.

MWC Students, Faculty & Staff General Admission \$2
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Students — Woodard Campus Center
MWC Employees — George Washington Hall, Room 310

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ABORTION page 3

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PAPER page 3

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LETTERS page 3

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If you are angry call Class Council at x1135 and Residence Life at 1058, and tell them your name and that you are pissed off. Don't just do it once,

keep doing it, overwhelm the phone system and make it so they can't ignore us anymore.

Otherwise things will only continue to get worse.

Sean M. Tuffy
Co-founder of "The Sons of Liberty"

LAMPS page 3

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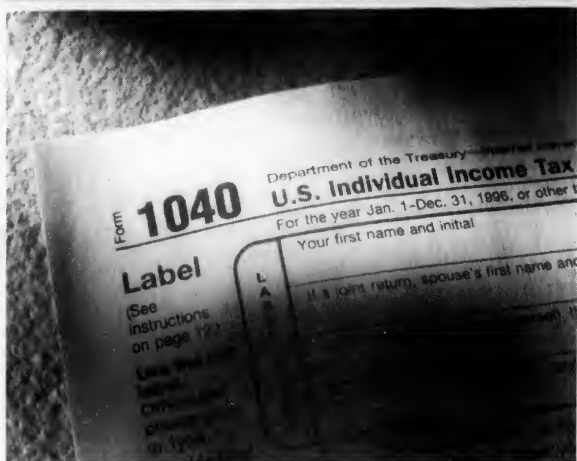
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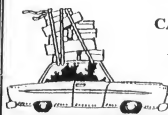
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"We take a load
off your hands."

Fire Scare Basis For MWC Halogen Light Ban

By Francis Gaffney
Bulletin Staff Writer

After May 16, the use of halogen lamps in Mary Washington College residence halls will be considered a breach of the housing contract and may result in sanctions against the offender.

Rick Surita, director of residence life and housing, banned the use of halogen lamps in residence halls because of energy costs and safety concerns.

"Obviously the institution, in our case MWC, has to pay [energy costs] somehow," said Surita. "Obviously those costs are deferred back to the student, so you need to take a look at that. But aside from that, that isn't anywhere near as important as the health and safety issue."

Surita cited a March 10 Wall Street Journal article that highlighted the cost difference between halogen lamps and fluorescent bulbs. The total cost of running a halogen lamp is \$288, while it costs only \$56 to run a fluorescent bulb, according to the article.

Although fluorescent bulbs are replaced more often and the lamps themselves cost more than halogen lamps, the overall cost of fluorescent lamp usage is still \$217

less, according to the Wall Street Journal.

Surita is quick to point out that MWC is not the first campus to ban halogen lamps. An increasing number of campuses, including those of Yale, Stanford and Brown Universities and the College of William and Mary, have opted to cut utility costs by only approving more energy-efficient means of lighting.

Surita cited several articles reporting that, since 1992, the U.S. Consumer Product Safety Commission has attributed over 100 fires with 10 resulting deaths to halogen lamps.

"At Mary Washington in particular, we have had two halogen lamp fires," said Surita.

John Wiltenmuth, director of the Physical Plant, recalled one incident.

"Two years ago, in Willard Hall, a halogen lamp, a torch-type lamp, set a poster on fire," said Wiltenmuth. "Fortunately, the fire was extinguished before it did any serious damage. It didn't even activate the sprinklers."

The situation could have become dangerous very quickly because the intense heat of the lamp poses a

significant risk, Wiltenmuth said.

Halogen bulbs generate more heat than fluorescent or incandescent bulbs. A 300-watt halogen bulb generates heat exceeding 900 degrees Fahrenheit, whereas a 150-watt incandescent bulb only reaches 350 degrees.

The Underwriters Laboratories (UL), a non-profit product safety testing organization, have also taken note of the risk created by the excessive heat. The UL tightened the standards by which halogen lamps are judged for their seal of approval. The new standard, effective as of Feb. 5, requires that lamps fail to ignite cheesecloth, even after 7 hours of contact.

Despite these new higher standards, Surita decided to ban all halogen lamps, with or without the UL seal of approval.

"Unfortunately, there is no way of designating an old [UL approved] lamp from a new [UL approved] lamp," Wiltenmuth explained. "Most of those types of appliances don't have a production or manufacturing date."

According to Wiltenmuth, Surita discussed the decisions with the staff at the Physical Plant, and they

agreed that it was the best decision to make from a fire-safety standpoint.

Many students do not agree, however.

"I was angry about [the ban] because it seems like they keep taking things away from us," said junior Chrissy Harakal. "Like the 100th Night thing...Part of me thinks they should trust us to use our own good judgement. A lot of things can cause a fire, not just halogen lamps."

Surita has had mixed responses to his new policy and admits receiving criticism similar to Harakal's complaint.

"I have had other students who e-mailed me, saying that they think it's a dumb idea; they think it's wrong: 'Why are you taking another thing away from us?'" Surita said.

However, Surita views this as a safety issue.

"It's not a matter of taking another thing away from people. It's more of a matter of making sure that they're here in a safe environment and they're able to complete their education safely," said Surita in defense of the ban. "Again, as I've said before, I'm not willing to gamble the lives of our students."

"METRO" *Starring Eddie Murphy*
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Suggestions?

Let us know what you would like to see in The Bulletin. Send story ideas, campus events and breaking campus issues to MWC Box 604.

STUDENT PAPER TYPING SERVICE



CALL HELEN
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Pulitzer Prize winning historian Doris Keams Goodwin will address the Fredericksburg Forum April 7 at 7 p.m. Student tickets are \$2, available in the campus center and Office of College Relations

If you have ever had sexual contact against your will, you may be eligible to participate in an empirical study on sexual assault and sexual abuse.

Research is underway to learn more about survivors of sexual assault and sexual abuse. Participants will tell about their experiences in a one-on-one interview with a researcher trained as an advocate by the Rappahannock Council Against Sexual Assault. As a participant, you will receive payment for your time and effort. In addition, all information that you share will be strictly confidential.

If you are interested and would like more information, call Dr. Carole Corcoran at 654-1557 or Dr. Judith Parker at 654-1537.

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**April 26
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